

Academic study and employment

2022– University of Erfurt. Senior Lecturer (Wissenschaftlicher Mitarbeiter) – Religious Studies.

2022 University of Cologne. Visiting Lecturer – Music.

2021–2022 Mannheim University of Music and Performing Arts. Project management and coordination for blended learning.

2015–2019 Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt. Junior Fellow. Funded through the following awards:

- Postdoc-Stipendium der Universität Erfurt
- Initialisierungs-Stipendium der Universität Erfurt
- Postdoc-Stipendium des Max-Weber-Kollegs
- Postdoc-Stipendium der Kollegforschungsgruppe “Religiöse Individualisierung in historischer Perspektive”
- Postdoc-Stipendium des Max-Weber-Kollegs

2011–2014 City University, London. PhD – Music (external examiner: theology).
Dissertation title: *That's not my music: experiences of contemporary worship music in relation to extraecclesiastical musical attachments*. Recipient of the Mercers' company music prize for outstanding academic achievement.

2007–2008 King's College London. MMus – Music.

2002-2005 University College, University of Oxford. BA – Music.

Additional academic roles

2022 Representative for early career scholars on University of Erfurt theology faculty Council and member of assessment and prize commissions.

2020 and 2021 *Eco-creativity: Music, Religion, Activism* online conference co-convenor (Open University).

2020 *Worship and the Megachurch: Australasia and Beyond* digital conference committee member.

2019 Expert contributor to the new edition of the *Oxford Dictionary of the Christian Church*. Update of articles: Anglican chant; Anthem; Antiphon; Bach, Johann Sebastian; Baker, Sir Henry Williams, Bart; Blow, John; Britten, Edward Benjamin; Byrd, William; Cantata; Cecilia, St; Palestrina, Giovanni Pierluigi da; Passion, Musical Settings for the; Purcell, Henry; Tenebrae.

2011– *Christian congregational music: local and global perspectives* conference (Ripon College, Cuddesdon). Co-founder, with responsibilities for programming, communications, website, printed materials, budgeting and local arrangements. Since 2019, programme chair.

Peer review of books and journal articles for *Sociology of Religion*, *Journal of Religion and Popular Culture*, *Journal for the Scientific Study of Religion*, *Ethnomusicology Forum*, *Journal of the Royal Musical Association*, Oxford University Press, Routledge, and others.

Proofreading and translation (from German) for scholars with English as a second language – long-term contract with the University of Erfurt as well as freelance work for a range of other individuals and institutions

Consultancy reports for a range of organisations including Times Educational Supplement, Christian Music Publishers Association and Nordrhein Westfalen Kultursekretariat

Teaching and supervision

2024 Course preparation and instruction, Religion und Politik: Der Katholikentag 2024 in Erfurt – University of Erfurt (taught in German)

2024 Course preparation and instruction, Journalistisches Arbeiten in der Klimakrise – University of Erfurt (taught in German)

2024 Course preparation and instruction, Philosophical issues and debates – University of Erfurt (taught in English and German)

2023 Course preparation and instruction, Grappling with the climate crisis through interview-based research – University of Erfurt (taught in German)

2023 Course preparation and instruction, Religion and religiosity in Erfurt: ethnography, theology, and religious practices – University of Erfurt (taught in German)

2023 Course preparation and instruction, Green Narratives – Sustainability & Storytelling in literature and journalism – University of Erfurt (taught in German)

2022 Course preparation and instruction, Digital Religion – University of Erfurt (taught in German)

2022 Course preparation and instruction, Sounds of Sustainability – University of Erfurt (taught in German)

2022 Teaching assistant, Transhumanism – University of Erfurt (taught in German)

2022 Course preparation and instruction, Ecomusicology – University of Cologne (taught in German)

2022 Course preparation and instruction, Music, Sound and Religion – University of Cologne (taught in English)

2021-2022 Academic writing and presenting in English for doctoral researchers – workshops for University of Erfurt

2021 External doctoral examiner for University of Central Lancashire

2021 Guest teaching for Yale Divinity School class REL 900 “Sacred Sound: Key Issues in the Ethnomusicology of Religion”

2021 Guest teaching for University of North Carolina at Pembroke on course “Church Music”

2020 Workshop on interfaith musical activity with Abigail Wood and Sahil Warsi for students in Israel attending the JCM interfaith conference

2020 Undergraduate seminar on worship music, pedagogy and diverse communities for the University of Cologne

2020 Graduate workshop on music, religion and climate change for University of Hildesheim’s international graduate school *Performing Sustainability* with students for the University of Cape Coast, Ghana and the University of Maiduguri, Nigeria

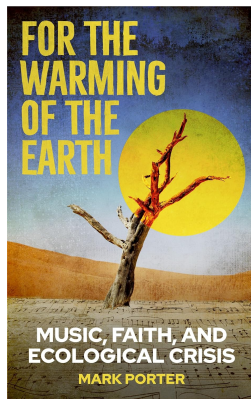
2020 External doctoral examiner for the University of Adelaide

2016–2021 London School of Theology/Middlesex University. External examiner: Music, Worship and Theology.

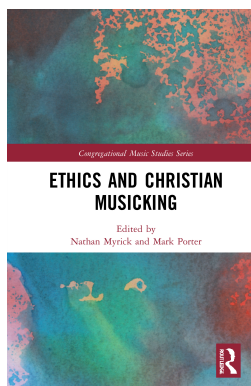
2019 and 2021/2 Masters supervision for Hillsong College, Sydney.

Publications

Books

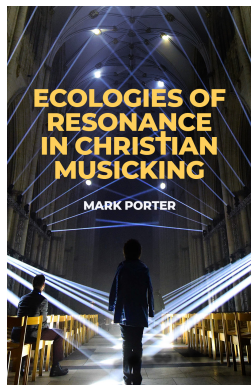


Porter, Mark (Forthcoming 2024). *For the Warming of the Earth: Music, Faith, and Ecological Crisis*. London: SCM Press.



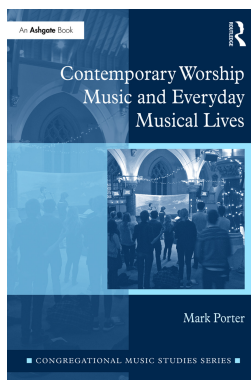
Porter, Mark and Nathan Myrick (Eds.) (2021). *Ethics and Christian Musicking*. Abingdon: Routledge.
DOI: 10.4324/9781003001485

Reviewed in *Yale Journal of Music and Religion*



Porter, Mark (2020). *Ecologies of Resonance in Christian Musicking*. Monograph manuscript published in the American Academy of Religion's Religion, Culture, and History series by Oxford University Press.
DOI: 10.1093/oso/9780197534106.001.0001

Reviewed in *Reading Religion, Theology, Practical Theology*.



Porter, Mark (2016). *Contemporary worship music and everyday musical lives*. Abingdon: Routledge.
DOI: 10.4324/9781315451299

Reviewed in the *Church Times, Music and Letters, Global Forum on Arts and Christian Faith, Journal of Popular Music Studies*.

Shorter Writings

Porter, Mark (2024) 'Singing the climate crisis'. A series of four columns for *The Hymn*.

Porter, Mark (Forthcoming 2023) 'Encountering, exploring, and teaching ecomusicology – a personal journey'. Invited contribution to a special issue of *Alltag - Kultur - Wissenschaft*.

Porter, Mark (2023). 'Christian Musical Innovation and Changing Ecological Relationships' in: *Journal of Contemporary Religion*.

DOI: 10.1080/13537903.2022.2153477

Open access funding awarded from the University of Erfurt library.

Porter, Mark (forthcoming 2025). 'The intersectional ecologies of civic musical spaces'. Invited chapter for the *Oxford Handbook of Music and Christian Theology*.

Porter, Mark (2021). Contribution to an online installation for *The Christian Nation Project: A Multimedia Installation Exploring Christian nationalism* looking at diversity in the 2020 *Irish Blessing* YouTube video.

Porter, Mark (2020). 'Fleeing the Resonance Machine: Music and sound in "emerging church" communities' in: *Journal of Contemporary Religion*.

DOI: 10.1080/13537903.2020.1816306

Porter, Mark (2020) 'How (Ethno)musicological is God? Ethnomusicology, Theology, and the Dynamics of Interdisciplinary Dialogues'. In: *Religion – Musik – Macht*. Ed. by Wolfgang Müller and Franc Wagner. Basel: Schwabe Verlag.

DOI: 10.24894/978-3-7965-4220-6

Porter, Mark (2020) '(Almost) a decade of congregational music studies'. Invited article for *The Hymn*.

Porter, Mark (2017) 'Charismatic worship and cosmopolitan movement(s)' in: *Liturgy*.

DOI: 10.1080/0458063x.2018.1449512

Porter, Mark (2017) 'Singing beyond territory: Hillsong and church planting in Oxford, UK'. In: *"You call me out upon the waters": Critical Perspectives on the Hillsong movement*. Ed. by Tanya Riches and Tom Wagner. Palgrave Macmillan.

DOI: 10.1007/978-3-319-59656-3_9

Porter, Mark (2016). 'Sounding back and forth: directions and dimensions of resonance in congregational musicking' in: *Journal of the American Academy of Religion*.

DOI: 10.1093/jaarel/lfw078

Porter, Mark (2016). 'Marginal spaces at St Aldates, Oxford' in: *Journal of Contemporary Religion* 31.2, pp. 239–253.

DOI: 10.1080/13537903.2016.1152680

Porter, Mark (2014). 'The Developing Field of Christian Congregational Music Studies' in: *Ecclesial Practices* 1.2, pp. 149–166.

DOI: 10.1163/22144471-00102004

Porter, Mark (2013). 'Moving between musical worlds: Worship music, significance and ethics in the lives of contemporary worshippers'. In: *Christian congregational music: performance, identity, and experience*. Ed. by Monique M Ingalls, Carolyn Landau and Tom Wagner. Aldershot: Ashgate.

DOI: 10.4324/9781315571850

Porter, Mark (2013). 'Contemporary worship music: different perspectives'. In: *Church Music Quarterly* March 2013, pp. 16–18.

Media

April 2024. Interview for *Christianity Today* 'For the Warming of the Earth: Worshiping in the Age of Creation Care'.

April 2024. Blog post for *Theologie Aktuell – Der Blog der Katholisch-Theologischen Fakultät der Uni Erfurt* 'Pilgrimage as field research: Experiences during a Journey with the "Coat of Hopes"'.
<https://www.theologie-aktuell.de/2024/04/pilgrimage-as-field-research-experiences-during-a-journey-with-the-coat-of-hopes/>

April 2024. Blog post for *Theologie Aktuell – Der Blog der Katholisch-Theologischen Fakultät der Uni Erfurt* 'How do you write a book? Mark Porter on the writing process of his new book "For the Warming of the Earth"'.
<https://www.theologie-aktuell.de/2024/04/how-do-you-write-a-book-mark-porter-on-the-writing-process-of-his-new-book-for-the-warming-of-the-earth/>

January 2024. Interview for The Yale Forum on Religion and Ecology's *Spotlights* Podcast 'Spotlights, 4.11, Music, Faith, and Ecological Crisis, with Mark Porter'.
<https://www.yaleforum.org/podcast/spotlights-411-music-faith-and-ecological-crisis-with-mark-porter/>

August 2023. Blog post for *Theologie Aktuell – Der Blog der Katholisch-Theologischen Fakultät der Uni Erfurt* 'Christian Congregational Music: Wie ein gemeinsames Thema verschiedene Wissenschaftliche Disziplinen und Glaubensrichtungen zusammenbringen kann'.
<https://www.theologie-aktuell.de/2023/08/christian-congregational-music-wie-ein-gemeinsames-thema-verschiedene-wissenschaftliche-disziplinen-und-glaubensrichtungen-zusammenbringen-kann/>

July 2023. Blog post for *Ich mag meine Uni ...* 'Grüne Narrative: Studierende widmen sich in Erzählungen der Öko-Krise'.
<https://www.ichmagmeineuni.de/2023/07/gruene-narrative-studierende-widmen-sich-in-erzaehlungen-der-eko-krise/>

June 2023. Opinion piece for the *Church Times* regarding safeguarding allegations at Soul Survivor.
<https://www.churchtimes.co.uk/news/2023/jun/23/safeguarding-allegations-at-soul-survivor/>

May 2023. Article for *Zeitschrift für Religion und Weltanschauung* 'Wie weit darf ziviler Ungehorsam gehen? Zur Debatte um die Aktionen der „Letzten Generation“'.
<https://www.zfreligion.de/2023/05/wie-weit-darf-ziviler-ungehorsam-gehen-zur-debatte-um-die-aktionen-der-letzten-generation/>

April 2023. Article for *Werkheft – Berufungspastoral 2023* 'Musikalische Vielfalt Erleben: Von Worship Wars und Tradition'.

January 2023. Blog post for *Theologie Aktuell – Der Blog der Katholisch-Theologischen Fakultät der Uni Erfurt* 'Das Internet als Vermittler zwischen Menschen, Räumen und dem Göttlichen. Livestreams & das Gebetshaus Augsburg'.

January 2023. Interview for *HörensWert* Podcast 'Die Rolle der Kirchenmusik bei Online-Gottesdiensten'.

November 2022. Blog post for *Theologie Aktuell – Der Blog der Katholisch-Theologischen Fakultät der Uni Erfurt* 'Bewahrung der Schöpfung und ziviler Ungehorsam – Über die Rolle des Christentums bei Umweltprotesten'.

August 2021. Interview for *Music and the Church* Podcast 'Ethics and Christian Musicking'.

July 2022. Interview for *Theologie Aktuell – Der Blog der Katholisch-Theologischen Fakultät der Uni Erfurt* 'Glauben in Musik erfahren – Ein Interview mit Mark Porter'.

August 2021. Interview for *Music and the Church* Podcast 'Ethics and Christian Musicking'.

April 2021. Invited panelist for book launch of *Church Music Through the Lens of Performance*

December 2020. Interview for *New Books Network*.

November 2020. Online book launch via Zoom.

December 2018. Interview for *Church Times* feature 'Where next for Contemporary Worship Music'.

November 2017. Interview for *Music and the Church* Podcast 'Who Listens to Contemporary Worship Music'.

June 2017. Interview for *WortMelder* blog '140 Zeichen für die Forschung: Soziale Medien in der Wissenschaft'.

June 2017. Guest curator, @WeTheHumanities twitter account.

2012 'Review: pay the musick by the king/cave project' – blog post for transpositions.co.uk.

2011. 'A transformational passion'. – blog post for transpositions.co.uk.

Reviews

Porter, Mark (2023). Review of 'Music, Branding and Consumer Culture in Church: Hillsong in Focus' in: *Journal of Media, Religion and Digital Culture*.

Porter, Mark (2022). Review of 'Monumental Sounds: Art and Listening before Dante.' in: *Journal of Sonic Studies*.

Porter, Mark (2020). Review of 'Music, Education, and Religion: Intersections and Entanglements.' in: *Music & Letters*.

Porter, Mark (2020). Review of 'Jewish Religious Music in Nineteenth-Century America' in: *Reading Religion*.

Porter, Mark (2019). Review of 'The Devil's Music: How Christians Inspired, Condemned, and Embraced Rock 'n' Roll' in: *Popular Music*.

Porter, Mark (2019). Review of '@ Worship' in: *Journal of Media, Religion and Digital Culture*.

Porter, Mark (2018). Review of 'Singing the Gospel along Scotland's North-East Coast, 1859-2009' in: *Folk Music Journal*.

Porter, Mark (2017). Review of 'Kirchenmusik als sozioreligiöse Praxis' in: *The World of Music (New Series)*.

Porter, Mark (2016). Review of 'Resounding transcendence: transition in music, religion, and ritual' in: *Music & Letters*.

Porter, Mark (2015). Review of 'Evangelicals, Worship and Participation' in: *Theology* 118.4, pp. 295–296.

Presentations

2024 Invited presentation at Liturgie an den Rändern organised by the Arbeitsgemeinschaft katholischer Liturgiewissenschaftlerinnen und Liturgiewissenschaftler 'Music, Ritual, and Climate Protest.'

2024 Invited presentation at Transformational Music: Sacred and Secular Music for Social Action, organised by the Centre for Anglican History and Theology at the University of Kent 'Music and Climate Action.'

2023 Roundtable organiser at Christian congregational music: local and global perspectives conference 'Hope, Hopelessness and a Heating Planet.'

2023 Invited presentation at the University of Würzburg seminar series *Listen! The Sound of the Anthropocene*.

2022 Invited presentation at Institution for Theology, Imagination and the Arts, University of St Andrews.

2022 Presentation at Aachen theological research colloquium.

2021 Presentation on Changing Ecological Relationship and Christian Musical Innovation at Christian congregational music: local and global perspectives.

2021 Workshop leader for CVJM Werkstatt *Theologie und Lobpreis*.

2019 Presentation on music, cohesion and exclusion at Annual Conference of the Dutch Association for the Study of Religion, Groningen, Netherlands.

2019 Invited presentation at Ludwig-Maximilians-Universität München.

2018 Presentation on internet-streaming and prayer room music and worship at Music and the Sacred conference, Helsinki, Finland.

2018 Invited workshop on Music and Argument at Emergent Forum 2018 'Beef: Emergent Streiten', Leipzig, Germany.

2018 Presentations on Music and Theology; and Religion and Sound Studies at annual conference of the American Academy of Religion. Travel sponsored by a grant from the German Academic Exchange Service (DAAD).

2018 Invited presentation on Music and Theology at Summer School for Biblical and Theological Studies, Ripon College, Cuddesdon.

2018 Invited presentation at Zentrum für Kirchenentwicklung, Zürich.

2017 Invited presentation at Institut für Religionswissenschaft, Heidelberg.

2017 'Christian congregational music and resonance.' Invited workshop at Evangelische Akademie, Loccum.

2017 Fleeing the Resonance Machine: Music and Sound in 'Emerging Church' Communities. Invited presentation at Ruhr-Universität, Bochum.

2017 'Bach, resonance and noisy congregations' at Christian congregational music: local and global perspectives (Ripon College, Cuddesdon)

2016 'Singing, resonance and ascetic struggle.' at Berlin Ethnomusicology and Anthropology of Music Discussion Group.

2016 'Singing, resonance and ascetic struggle.' Colloquium at Max-Weber-Kolleg, Universität Erfurt.

2016 'Sounding back and forth: dimensions and directions of resonance in congregational musicking.' Colloquium at Max-Weber-Kolleg, Universität Erfurt.

2015 'How (ethno)musicological is God? Ethnomusicology, theology, and the dynamics of interdisciplinary dialogues.' at Christian congregational music: local and global perspectives (Ripon College, Cuddesdon).

2015 'How (ethno)musicological is God? Ethnomusicology, theology, and the dynamics of interdisciplinary dialogues.' Invited presentation at Oxford University's Music & Theology Seminar.

2015 'In perfect harmony? Models of cohesion and divergence in musical collectives' at Singing from the same hymn sheet symposium.

2015 'Contemporary worship music: narratives' MA lecture at Sarum college.

2014 'Congregational music and the "new cosmopolitanism"' at the conference of the International Society for Media, Religion and Culture.

2014 'Marginal musical spaces at St Aldates, Oxford' at the annual conference of the British Forum for Ethnomusicology.

2014 'Contemporary Worship Music: private experience and public discourse' at joint BFE/RMA study day on music and the public sphere.

2013 Invited presentation at Georg-August Universität, Göttingen.

2013 Invited presentation for musical leaders at Offener Abend, Stuttgart.

2013 Invited presentation at Oxford University's Graduate Christian Forum.

2012, 2013, 2014 & 2016 Research presentations at City University, London.

2013 Roundtable at O for a thousand tongues: a conference on joined up worship (Notting Hill).

2012 'Moving into praise: taste and identity in the lives of contemporary worshippers' at British Forum for Ethnomusicology graduate conference (IMR, London).

2011 'The sacramental function of congregational music in worship' at Christian congregational music: local and global perspectives (Ripon College, Cuddesdon).

Non-academic work and employment

Freelance

- Video editing
- Tutoring of 'A' level, GCSE and Oxford-entry students for Greene's Tutorial College, Oxford
- Freelance flute and piano tuition
- Freelance organ playing for churches, weddings and funerals in Oxford, Germany and London
- Director of music for the Divinity Singers
- Choirmaster for St James, Cowley
- Member of the King Cave project musical collective, including performances at Greenbelt festival
- Freelance web design including development of CMS workflows and setup of e-commerce sites
- Orchestral Flute: Bampton Summer Opera, Cotswold Chamber Orchestra, Woodstock Music Society, Oxford Harmonic Society, Oxford Sinfonia (soloist and regular member), Oxford Symphony Orchestra, Oxford Bach Ensemble, Oxford City Opera and musical theatre productions.
- Band work including weddings, parties and album recordings
- Solo performances in venues such as King's College Cambridge, Kettle's Yard, Portsmouth Cathedral, St Paul's Cathedral and St John's Notting Hill
- Recruiting musicians, arranging music, accompanying, conducting and rehearsing groups of musicians for one-off occasions and lenten service series at St Aldates, Oxford

2009–2010 St George the Martyr, Holborn – Director of Music

- Leading music at services in a variety of styles and genres
- Coordinating and nurturing a group of around 25 musicians
- Arranging and writing music for special occasions
- Rehearsing and conducting a choir
- Setting the values and goals of the musical life of the church
- Overseeing the purchase and maintenance of music and audio equipment

2006–2007 Education Data Surveys – Temporary Assistant Analyst

- Preparation of large datasets for reports
- Web design, print design and production
- Development of graphical user interfaces in Excel
- Report work for clients such as DfES, NAHT and the Royal Society.

2005– Media Analytics Ltd (Global Water Intelligence)

- Database Manager for the IDA Worldwide Desalting Plant Inventory.
- Design and production work for print and web
- Processing of large datasets, devising automated XML procedures to produce key graphics
- Devising and evolving digital report formats
- Research and reporting on German, Swiss and Austrian wastewater and phosphorous markets